

# GREECE: *An Artful Escape*

April 1 to 21, 2011



The **ArtExchange** and the **Triangle Gallery for the Visual Arts** invite you to explore contemporary Greece through its visual arts—a facet of Greece rarely known to its millions of visitors.



Our inter-cultural exploration will begin in Athens, a bustling city of a thousand faces. There we will visit musea and galleries, attend lectures, stroll among its distinctive neighborhoods, savour its foods and wines, and detect the marks of its multi-layered past—classical, Byzantine, Ottoman—in its contemporary appropriations.

We will then move on to *Tinos*, one of the most ruggedly beautiful Cycladic islands and the birthplace of some of the most important Greek painters and sculptors of the last one hundred fifty years. It is here that our adventurous, creative, and dynamic self will be set free. Some will strike out on their own to capture the ephemera of land and culture on canvas or



film; others may take classes in the centuries' old Tiniot tradition of marble carving; still others will choose to stroll its cobblestone streets, explore its dove-cotes, or swim in its many beaches. The possibilities are endless! And this is not all. We will also visit the islands of Andros, Hydra and Evia in search of the best of contemporary Greek culture in the arts, food and wine.

Our programme will begin and end in Athens, Greece. The package includes the resource and expertise of Dr. Caterina Pizanias, educational material on art history and developments in Greece since 1850, and supplementary readings. For more information on this journey send an e-mail to [cpizanias@telusplanet.net](mailto:cpizanias@telusplanet.net); and for past or exciting future trips—check our web

site at: [www.artexchange-greece.com](http://www.artexchange-greece.com).

**Resource Person:** Dr. Caterina Pizanias, an established curator, author, and educator, is well known to our membership—she has curated a number of exhibits for the Triangle Gallery, most notably the successful 2004 Olympic Year sculpture exhibit *Migrations in the Third Dimension: Tradition and Innovation in Canada and the Cyclades*, on the island of Tinos. She was born and raised in Athens, and completed her university education in the United States and Canada. She has taught at various art departments and art colleges in Canada, Greece, and Germany, and has lectured across North America and Europe. In her numerous publications – books, anthologies, art catalogues and trade magazines – she immerses her readers in an interdisciplinary examination of art as lived and reflected experience. Her next major exhibit will take place in June 2010, in Chania, Crete, a painting exhibition of Doug Haynes' works entitled *Odoiporikon stin Kriti – A Journey to Crete*. Caterina's intimate knowledge not only of the arts but the language and customs of both North American and Greek cultures make her an ideal resource person for introducing Greece as a modern nation through its contemporary arts.

