



Aegean Palimpsests:

January 25 to
February 4, 2002

a photographic journey to Tinos

Greece is a cornucopia for photographers – its scenery, people, history, culture and the enchanting Aegean light combine to provide unparalleled opportunities of subject matter and interest. Our photographic tour will begin with an introduction to Athens – a bustling city of a thousand faces. We will walk the streets of *Plaka*, the historic district at the foot of the Parthenon, and visit the Acropolis with its panoramic vista of Athens.

We will then take a ferry to Tinos, one of the most ruggedly beautiful Cycladic islands and the birthplace of some of the most important Greek sculptors and painters of the last one hundred and fifty years. Our focus will be on a most important holiday for Tinos, a time of celebrations surrounding the anniversary of the unearthing



of the Holy Icon of the Annunciation. This event incorporates all aspects of culture, living and material alike, and provides unlimited creative opportunities for any photographer – professional or amateur.



Our aim will be first to get to know Tinos, its unique multi-layered past – prehistoric, classical, Hellenistic, Roman, Byzantine, Venetian and Ottoman – and its contemporary appropriations. In the process, we will document the festivities, including the preparation of special foods and candlelit processions. Since the United Nations has designated 2002 as the International Year of Ecotourism, The ArtExchange encourages tour participants to join in the preservation of living and material culture. By special arrangement with the House of Exhibits in the village of Falatatho, you may donate the results of your creative efforts (a favorite photograph or two) to the local community for exhibit in a special show. (The Director is also willing to exhibit photographs for sale). **Price:** Can. \$2,890, double occupancy. Single supplement \$340. **Includes:** Accommodation, all breakfasts, six special dinners/lunches, wine tastings, all surface and sea transportation, admission to all sites, resource expertise, local guides, educational materials. Air fare excluded.

The ArtExchange Tel: (403) 251-5297 website: www.artexchange-greece.com



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Itinerary

Day One, January 25: Arrival in *Athens*. Welcome drinks and *mezethes*. A walk around *Plaka*, the oldest district of Athens and the location of our hotel.

Day Two, January 26: *Athens*. Orientation, distribution of educational material, walking tour of the major historic sites of Athens: the *Parthenon*, *Anafiotika*, *Temple of Zeus*, and the *Kallimarmaro Stadium* (less than four square kilometers area). We'll have lunch at a traditional *taverna*.

Day Three, January 27: Ferry to the Cycladic island of *Tinos*. Explore *Hora*, the port city of Tinos. Walking tour and introduction to the island's history. Dinner in the historic district of *Pallada*.

Day Four, January 28: Visit the *marble quarries* in the area of *Isternia* and *Pyrgos*. While in *Pyrgos* we'll visit the Museum of Yianoulis Halepas, the father of modern Greek Sculpture, with our guide, Master Carver and Sculptor Petros Dellatolas. Later we'll visit the village of *Kardiani* – spectacularly appointed on hanging cliffs overlooking the Aegean. We'll have a picnic lunch at one of the seashores along the way.

Day Five, January 29: Photographic field trip day. We will break into pre-arranged photo-expeditions to various parts of the island to capture moments of everyday Tiniot life. Arrangements have been made to photograph the following: 1) two marble sculpture studios, one in *Spitalia* (Dellatolas-Fougnyes), and another in *Pyrgos* (Prof. Maniatakos), 2) a blacksmith's shop in *Pyrgos*, 3) a butcher's shop in *Steni* for the "luza" (smoked ham) making, and 4) a cheese co-op in the village of *Tripotamos*. In the evening, we'll join the spectacular candle-lit procession that marks the religious celebration of the finding of the Holy Icon.

Day Six, January 30: We'll spend the day in *Hora* to capture the influx of Tiniots from all over the island to celebrate the finding of the Holy Icon. We'll visit the musea within the courtyard of the *Cathedral of the Annunciation*: the *Tiniot Artists Gallery*, the *Sacristy*, the *Picture Gallery* (which includes paintings from the Italian Renaissance as well as the Ionian School of Greek Painting), and the *Antonios Sohos Museum*. In the evening we'll join the locals for food, music and dance—the secular celebrations of the icon finding—which are conveniently taking place in our hotel.

Day Seven, January 31: We'll take a field trip to one of the neighboring islands of *Mykonos* or *Syros* - or, we might split into groups to visit both. In case the weather does not co-operate, we may visit some of Tinos' other villages or hike *Mount Tsiknias* (685 meters), legendary home of *Aeolos* – the god of the winds. Or, we may take a rugged walk down to the *Bay of Livada* – about nine kilometers round trip from the village of *Steni*.

Day Eight, February 1: We return to *Athens* by ferry. Free evening.

Day Nine, February 2: A full day in the *Plains of Attica*. We'll start with a visit to the village of *Vranona* to explore one of the most beautiful, mystical ancient sites in Greece, the *Temple of Artemis*, and the adjacent small Byzantine church of *Agios Georgios*—which is said to be the tomb of *Iphigenia*. Then, after a stop at one of the many wineries where we'll taste the famed "savatiano" white wine, we'll continue on to the *Cape of Sounio* where we'll visit the *Temple of Poseidon*. In the evening we'll have a traditional Greek dinner – our "going away" celebration – at the three hundred year old Fragou Estate in the village of *Spata*. There, we'll sample some of Greece's finest hand-crafted estate wines from grapes with a lineage dating to antiquity.

Day Ten, February 3: We'll spend the day at the *Benaki Museum*, a museum that covers three thousand years of Greek history and culture, where we'll enjoy exhibits of art, crafts and jewelry. We'll take a lunch break at its cafeteria – spectacularly appointed to take in panoramic vistas of the city of Athens. Free evening.

Day Eleven, February 4: Check out. Return to our home destinations...to savour memories and friendships!