



August 13-26, 2002

## The Art and Craft of Clay

Clay art in its vernacular and learned forms has been part of the Greek expressive culture since Neolithic times. Our special summer workshop will take place on the Northern Aegean island complex of the Sporades – a historical crossroads and a melting pot of artistic influences to the East and West of Greece. On the island of Skopelos, in a studio overlooking the Aegean, under the tutelage of Vera Siaterli, a Greek artist with a long exhibiting and teaching career in Greece and abroad, we will follow a course of Byzantine techniques and decorations on red earthenware. We will begin our tour, though, in the bustling city of Athens. From our hotel in *Plaka* at the foot of the *Acropolis*, we will be inspired by the ceramics collections and pottery we visit in the heart of Greece's largest city. Next we will travel to the island of Skopelos where we will create our own pots and earthenware. But afternoons and evenings will be free for exploring the island's picturesque villages, seaside tavernas, and beautiful sandy beaches. We conclude our journey back in Athens with a walking tour of its historic districts and monuments.

**Price:** Can. \$4,375. Double occupancy. Single supplement \$575.

**Early bird special**—pay by April 01, 2002 and save 10%!

**Includes:** Accommodation, all breakfasts, four special dinners/lunches, all surface and sea transportation, admission to all sites, resource expertise, local guides, educational materials. Air fare excluded. Studio class includes instruction for beginners and advanced artists, clay, glazes, tools, use of studio and kiln.

**Day 1–3: Athens.** Orientation, walking tour of *Plaka* at the base of the *Acropolis*. Visit the *Benaki Museum*, with lunch at the museum's cafeteria overlooking Athens. Welcome dinner at a traditional taverna. Visit *The Psaropoulos Foundation* which houses The Center for The Study of Contemporary Ceramics and *The Vassilis Kyriazopoulos Ceramic Collection*.

**Day 4:** We travel to the Sporadic island of *Skopelos*, first by bus to the seaside village of *Agios Konstantinos* and then on by ferry to the main port of Skopelos.

**Day 5–11: Skopelos.** These seven days are devoted to artistic creation! The mornings will be spent in the studio overlooking the Aegean. There, under the direction of instructor Vera Siaterli, participants will practice Byzantine techniques of clay use and decoration to create pots and earthenware. The afternoons and evenings will be spent exploring the island—with a history and culture that spans centuries. Swim, walk its cobblestone streets, spend more time in the studio, or get to know the locals. During our last evening on Skopelos we'll have a special dinner to celebrate our artistic creations and new friendships.

**Day 12:** We travel to *Athens*. First by ferry to *Agios Konstantinos* and then by bus to Athens.

**Day 13:** We will spend the day walking about the historic districts of Athens, starting with the *Acropolis*, *Anafiotika*, the *Temple of Zeus*, the *Kallimarmaro Stadium* – and ending with a final farewell dinner with music and dance.

**Day 14:** Check out time. Return to our home destinations...to savour memories and friendships.

The ArtExchange Tel: (403) 251-5297 website: [www.artexchange-greece.com](http://www.artexchange-greece.com)

