



September 25 to
October 10, 2002

Marble – tradition and innovation

On this participatory journey for art lovers and artists, we will divide our time between the bustling, modern city of Athens and the idyllic beauty of the Greek islands. In Athens we will be inspired by contemporary art and culture while walking its ancient neighborhoods and visiting the small private musea and galleries most tourists never see. On the island of Tinos, you will have ample opportunity to express yourself creatively. Painters, photographers, and sculptors alike will admire Tinos' rugged landscape with decorative dovecotes, ancient villages of cobblestone streets, and spectacular beaches. Or, perhaps you would like to try your hand at marble carving? Our optional 5 day *marble carving studio session* caters to beginners or accomplished artists – and includes your own piece of marble. We'll take interesting day trips to the islands of Syros and Hydra – and enjoy the best of Greek wines in our visits to some of the nicest small vineyards in the Attica basin.

Price: Can. \$3,595. Double occupancy. Single supplement \$500. Marble carving studio in Tinos: U.S. \$350 (optional). **Early bird special**—pay by June 30 and save 10%!

Includes: Accommodation, all breakfasts, 5 special dinners/lunches, wine tastings, all surface and sea transportation, admission to all sites, resource expertise, local guides, educational materials. Air fare excluded.

Day 1-3: Athens. Orientation, walking tours of *Plaka*, the *National Gallery of Art*, and the historic sites of Athens: the *Acropolis*, *Anafiotika*, *Temple of Zeus*, the *Kallimarmaro stadium*, the *Parliament House*, *Syntagma*.

Day 4-5: Tinos. Explore the Port City and the historic *Pallada* district. Visit the beautiful village of *Pyrgos*, the *Yiannouli Halepas Museum* and artisan shops. Dinner at a traditional restaurant in the area of *Upper Porto*.

Days 6-10: Tinos. These five days are devoted to artistic creation! During the mornings (9 am - 2 pm) some will try their hand at marble sculpting at the optional *Dellatolas Marble Studio* class while others will paint, write, or photograph – inspired by the rocky, windswept terrain, ancient villages, and dazzling seashore. For those less artistically inclined, this will be a time to perhaps hike the hills around the port, swim at the sandy beaches, visit with the locals, etc. Afternoons and evenings will be spent as a group visiting the musea in Tinos, and some of the many spectacular villages in the interior.

Day 11 Syros. We will take a day trip to the neighboring island of Syros to explore its capital *Ermoupolis* with neoclassical architecture, and visit its beautiful beaches on the west coast for swimming and late lunch.

Day 12-14 Athens. We will spend a day in the interior of the Attica basin to visit *The Vorres Museum of Contemporary and Folk Arts*, stopping at three private wine estates to sample wines, have a late lunch at *The Papachristou Estate* and catch the sunset at Sounio amidst the ruins of Poseidon's temple, before we return to our hotel via the spectacular *Apollo Coast*.

Day 13: Hydra. The day will be spend on the most picturesque Saronic island of *Hydra*, an island known to most as a favourite spot of the sixties jet-set, with its unique *arhontika* mansions, art shops, bars and restaurants scattered about its narrow alleys and cobblestone streets.

Day 14: Athens. Our last full day will be spent visiting three small musea in our hotel's vicinity: *The Frissiras Museum*, *The Museum of Greek Folk Musical Interments*, and *The Greek Folk Art Museum*. We'll finish the day with our going away dinner at a popular *Plaka* restaurant.

Day 15: Check out time. Return to our home destinations...to savour memories and friendships.

The ArtExchange Tel: (403) 251-5297 website: www.artexchange-greece.com

